



**This is a graded discussion:** 25 points possible

due -

## Post Your Final Photovoice Project

34 62

**Dis. Posting for Final Photovoice Project- Due Friday**

**Dis. Response for Final Photovoice Project- Due Sunday**

**Be sure to post your final project to the Discussion Board so others can view and respond by the due date.**

**Respond to a minimum of two other classmates but please review as many as possible.**





← Reply

○



<https://my.uclaextension.edu/courses/30870/users/146922> **Luis Orozco (He/Him/His)** <https://my.uclaextension.edu/courses/30870/users/146922>

Tuesday



Hi everyone!

I decided to create a website for my Photovoice project. Feel free to browse the site and click on links. I look forward to your feedback.

**Photovoice Project** [\\_\(https://lorozcoeducx425.weebly.com\)\\_](https://lorozcoeducx425.weebly.com)

URL: <https://lorozcoeducx425.weebly.com> [\\_\(https://lorozcoeducx425.weebly.com/\)\\_](https://lorozcoeducx425.weebly.com/)

← Reply

○



[http://my.uclaextension.edu/courses/30870/users/126624](https://my.uclaextension.edu/courses/30870/users/126624) **Monta Wiley** <https://my.uclaextension.edu/courses/30870/users/126624>

Thursday



The creativity alone of making a website for your project will draw anyone to become interested in your topic if discussion luis. Many of the issues you touched on was similar

things i was reading about in our class book. Although we have come a long way from the 1950, the struggle of the LGBTQ community are still present today.

Great work.

← [Reply](#)



[Luis Orozco \(He/Him/His\)](https://my.uclaextension.edu/courses/30870/users/146922) (https://my.uclaextension.edu/courses/30870/users/146922)

Friday

Thank you, Monta!

← [Reply](#)



[Russell Fung \(He/Him/His\)](https://my.uclaextension.edu/courses/30870/users/147480) (https://my.uclaextension.edu/courses/30870/users/147480)

Friday

Luis!

Bravo, man. I loved your Photovoice project. It was simple and easy to navigate. My favorite part was the DRAGging Education. This is gonna sound like a name drop. But whatever, I'm so proud to say this to anyone who appreciates this. Last year, I worked with RuPaul. He's an amazing person. Also, very tall. He had to bend over 90 degrees to hug me (humblebrag). I learned a lot about LGBTQ issues and what drag culture really means. Now I can't see the world the same after working on Netflix's AJ and the Queen. Go watch that show! The main character is actually a ten-year-old child who goes on a road trip across America with RuPaul. We see the drag world through a child's eyes. We also come across "bigots" in the mid-west who learn to be more accepting. There are so many strong messages and it's wonderful how the show educates people of all backgrounds on the issues facing the drag community.

You'll be an excellent educator, and I hope you continue to push for LGBTQ education.

← [Reply](#)



[Luis Orozco \(He/Him/His\)](https://my.uclaextension.edu/courses/30870/users/146922) (https://my.uclaextension.edu/courses/30870/users/146922)

Saturday

Thank you, Russell! Wow! It's so cool that you got to work with RuPaul. We definitely need more allies! Also, thank you for the Netflix recommendation. I've added it to my queue.

← [Reply](#)



[Erin Lynch \(https://my.uclaextension.edu/courses/30870/users/147296\)](https://my.uclaextension.edu/courses/30870/users/147296)

Saturday

Hi Luis. Well Done! Very creative! I appreciate all that you had to say and while we have come a long way as a society in accepting peoples differences we still have a long way to go. I think educating people about the struggles is crucial because as you stated "Widespread education about LGBTQ+ history and issues is lacking". And many still experience discrimination at home or in their community. As you stated there are kids who are kicked out of their homes, and some run away to escape a terrible situation only to find themselves on the streets which is terrible, but many times preferable than their home life. I hope we continue to make progress.

← [Reply](#)



[Luis Orozco \(He/Him/His\) \(https://my.uclaextension.edu/courses/30870/users/146922\)](https://my.uclaextension.edu/courses/30870/users/146922)

Saturday

Thank you, Erin! Yes, much remains to be done, and the issue of teen homelessness is a large one to tackle, especially in the LGTBQ+ community. As I was looking at your project and others, it was clear that many of these issues intersect and influence each other and make the solutions to tackling these issues even more complex.

← [Reply](#)



[Melissa McConnell-Quinn \(https://my.uclaextension.edu/courses/30870/users/148617\)](https://my.uclaextension.edu/courses/30870/users/148617)

Saturday

Hi Luis.

Thank you for this presentation. I enjoy learning more about these issues as I do not know much about them. The background information was extremely interesting for each picture. The presentation itself was very well done and easy to navigate.

← [Reply](#)



[Luis Orozco \(He/Him/His\) \(https://my.uclaextension.edu/courses/30870/users/146922\)](https://my.uclaextension.edu/courses/30870/users/146922)

Saturday

Thank you, Melissa!

[← Reply](#)



<https://my.uclaextension.edu/courses/30870/users/142177> **Gabriela Miranda Laguna (She/Her/Hers)** (<https://my.uclaextension.edu/courses/30870/users/142177>)

Tuesday



Hello everyone,

Being able to speak English today is more important than ever. However there are still large communities even in English speaking countries, like here in Los Angeles, in particular in the school where I teach science, which is composed of 98% Hispanic families that the half practically speak limited English.

The interaction between people from different cultures increases every day.

My Photovoice is about the school where I work, I hope you enjoy reading more about downtown LA here in CA.

Please, feel free to say what you think. I'll appreciate your feedback.

[Final PhotoVoice Project-1.pdf \(https://my.uclaextension.edu/files/4655250/download?download\\_frd=1&verifier=SI2Txx1uvDHR9vqLe50hMr4091htQ36rI4Xxg4T7\)](https://my.uclaextension.edu/files/4655250/download?download_frd=1&verifier=SI2Txx1uvDHR9vqLe50hMr4091htQ36rI4Xxg4T7)

[← Reply](#)



<http://my.uclaextension.edu/courses/30870/users/147296> **Erin Lynch** (<https://my.uclaextension.edu/courses/30870/users/147296>)

Saturday



Hi Gabriela. I really appreciate your Photovoice project. As someone who has worked in community mental health in a predominantly Spanish speaking area, I was aware that the people who had limited or no understanding of English were at a distinct disadvantage. I liked how your photos demonstrated respect for multiculturalism and I agree with your statement, "I believe that PV is a methodology designed to empower students through pictures. PV can change people's opinions, for people that only see and not observe or watch around paying attention carefully, this could be a technique to support people".

[← Reply](#)



<https://my.uclaextension.edu/courses/30870/users/128284> **Ting Tai Lui** (<https://my.uclaextension.edu/courses/30870/users/128284>)

Thursday



Hi Everyone

In my Final Photovoice Project, diverse work cultures that causes different challenges for frontline teachers and teacher-student interactions are discussed.

All involved parties and stakeholders are bound by their own work cultures and long histories. As frontline teachers ensuring quality education to students, we must stay flexible and adjust ourselves to the needs of all parties concerned.

All staff are working hard to make the missions of all the organizations come true.

Hope you like my small project.

Ting

[Final Photovoice Project Ting Tai LUI.pdf \(https://my.uclaextension.edu/files/4658369/download?download\\_frd=1&verifier=KnutZSBBryc5eduG2TdmYOCtATEZGHrPxePXgEyC\)](https://my.uclaextension.edu/files/4658369/download?download_frd=1&verifier=KnutZSBBryc5eduG2TdmYOCtATEZGHrPxePXgEyC)

← [Reply](#)



[Russell Fung \(He/Him/His\) \(https://my.uclaextension.edu/courses/30870/users/147480\)](https://my.uclaextension.edu/courses/30870/users/147480)

Friday

Hi Ting!

I really appreciated the photos of the buildings. This made me want to visit the campus the next time I visit Hong Kong. Your descriptions are very detailed and interesting. It's too bad that teachers can't see the faces of the students they're teaching online. COVID-19 really took away the personable aspects of higher learning. Great job reporting on the current situation in English education. Thank you!

← [Reply](#)



[Geronima Garcia \(https://my.uclaextension.edu/courses/30870/users/130244\)](https://my.uclaextension.edu/courses/30870/users/130244)

Friday

Hi Ting,

I enjoyed learning about some educational institutions in Hong Kong. It is always interesting to learn about what schools look like in other countries. I specifically liked all the information about how Covid-19 has affected the learning environment. One detail you mentioned was the expectation for student online attendance in regards to their cameras. In my school district, students are required to keep cameras on because it confirms attendance, but it is really difficult to keep my Sheltered ELA students on camera. Towards

the end of your project you mention student privacy concerns in virtual learning models, which doesn't seem to be a concern for most of the students in my district. I wonder how much of what is affecting my English Learners during our Zoom meetings is a cultural difference in regards to technology.

Thank you for sharing,

Geronima

← [Reply](#)



[Erin Lynch \(https://my.uclaextension.edu/courses/30870/users/147296\)](https://my.uclaextension.edu/courses/30870/users/147296)

Saturday

Hi Ting. Your photos are beautiful and I enjoyed your project. What stood out most to me is when you discussed the different programs and their focus, and that the students would be in favor of learning different types of English skills and that their learning methods are different. What also stood out was the different cultures of the two campuses and how a students education goals can influence how they work with others and develop and maintain friendships.

← [Reply](#)



[Kelly H. Kim \(https://my.uclaextension.edu/courses/30870/users/146907\)](https://my.uclaextension.edu/courses/30870/users/146907)

Thursday

Hello all,

Here is my final Photovoice project in pdf. I captured scenes in and outside of Seoul, the capital city of South Korea to examine Korean people and their culture. I hope you enjoy my findings in this unique and interesting country I call 'home'!

[WEEK 8 Final Photovoice Project KellyHyesungKim 11262020.pdf](#)

[https://my.uclaextension.edu/files/4658425/download?download\\_frd=1&verifier=3vKWpWWPcXi6MGzSKnqemnct1nS2qbAhYNcEx8Y1](https://my.uclaextension.edu/files/4658425/download?download_frd=1&verifier=3vKWpWWPcXi6MGzSKnqemnct1nS2qbAhYNcEx8Y1)

← [Reply](#)



[Erica Wahlgren \(https://my.uclaextension.edu/courses/30870/users/135386\)](https://my.uclaextension.edu/courses/30870/users/135386)

Friday

Hi Kelly,

I learned so much from your project. You captured images that covered such a range of complex issues and cultural elements.

I really appreciated your observation about women in the workplace. Although overt sexism may be lessening, there is sexism still present. This is true for so many places around the world.

I also appreciated your section on Christianity and Buddhism. You described well how both religions have a place in the culture and the ways they have been blended or coexist for individuals.

← [Reply](#)



[Kelly H. Kim \(https://my.uclaextension.edu/courses/30870/users/146907\)](https://my.uclaextension.edu/courses/30870/users/146907)



Saturday

Thank you for your kind words, Erica. I'm glad you enjoyed them!

← [Reply](#)



[Luis Orozco \(He/Him/His\) \(https://my.uclaextension.edu/courses/30870/users/146922\)](https://my.uclaextension.edu/courses/30870/users/146922)



Friday

Hi Kelly!

The picture of you and your aunt visiting your grandmother during COVID is heartbreaking, but I am happy that she can receive the care that she needs due to her illness.

The way your project opened with religion and touched upon other important and intersecting factors like gender discrimination, socioeconomic status, and ageism is exceptional.

← [Reply](#)



[Kelly H. Kim \(https://my.uclaextension.edu/courses/30870/users/146907\)](https://my.uclaextension.edu/courses/30870/users/146907)



Saturday

Thanks Luis,

COVID has made us all suffer so much but especially the vulnerable members of our society. I still feel relieved all my family members are safe and sound although we can't see each other as often. I know there are so many families out there that were

hurt by the disease physically, economically and emotionally. Thanks for your comments!

← [Reply](#)



[Monta Wiley \(https://my.uclaextension.edu/courses/30870/users/126624\)](https://my.uclaextension.edu/courses/30870/users/126624)

Friday

Kelly, such an informative look inside the lives of southern Koreans. It's amazing how Korean culture has influence so many regions in the world, more specifically the United States. One of my favorite Photovoice photos from your project was Photo # 3. It would be interesting to hear the feedback and aftermath you received on the takeaways from that meeting. I also enjoyed how use use our class readings to support your presentation.

Great Job !

← [Reply](#)



[Aya Takeichi-Leitz \(https://my.uclaextension.edu/courses/30870/users/147001\)](https://my.uclaextension.edu/courses/30870/users/147001)

Friday

Hi Kelly,

The last picture was heartbreaking and has a powerful impact on this project. Japan has similar aging issues as well. Your statement that the highest incidences of poverty are among the youngest and the oldest people is thought-provoking. Thank you for sharing!

← [Reply](#)



[Kelly H. Kim \(https://my.uclaextension.edu/courses/30870/users/146907\)](https://my.uclaextension.edu/courses/30870/users/146907)

Saturday

Aya,

I'm aware that Japan has the similar issue with aging populations and low birth rate! It would be interesting to hear your perspective on these topics I covered in my project as Japan and Korea share lots of similar traits.

← [Reply](#)



[Kelly H. Kim \(https://my.uclaextension.edu/courses/30870/users/146907\)](https://my.uclaextension.edu/courses/30870/users/146907)

Saturday

Monta,

I'm glad my work has helped you learn more about South Korea. Korean culture has definitely made it to the mainstream pop culture lately and with all the news on North Korea, the word 'Korea' was mentioned quite often by the media globally. But I figured people might not know much about real South Korea and what it's made up of. The corporate event was very successful as we got to talk to many heavy hitters in the industry although they were mostly men in black suites. No diversity at all!

[← Reply](#)



[Shuo Niu \(https://my.uclaextension.edu/courses/30870/users/139757\)](https://my.uclaextension.edu/courses/30870/users/139757)

Saturday

Hello Kelly:

Thank you so much for sharing!!

As much as I like Korea, I have never been there before. It is on my "have to go" list though! So, I am happy to see and learn more about your culture.

I really like your choice of the pictures. All of them are cool and memorable. I especially like picture number 4! I like Korean food and I have learned to make some of them from my Korean friends during my times in the USA. However, I would love to taste the original ones in Korea. Being in the place itself makes the food more romantic and yummy :)

Thanks for your project!

Shuo

[← Reply](#)



[Kelly H. Kim \(https://my.uclaextension.edu/courses/30870/users/146907\)](https://my.uclaextension.edu/courses/30870/users/146907)

Saturday

Shuo,

Thank you for your comment. I hope you get to travel to Korea soon. It's been tough to travel anywhere these days but hopefully things calm down soon so we get to explore different areas of the world and learn from each other more freely!

← [Reply](#)



[Erin Lynch \(https://my.uclaextension.edu/courses/30870/users/147296\)](https://my.uclaextension.edu/courses/30870/users/147296)

Saturday

Hi Kelly. I learned so much from your Photovoice project. I like how you tied our weekly lessons from this course into your narrative. I was especially touched by the photo of your grandma holding your aunt's hand. Covid has been so isolating for the elderly across the globe.

← [Reply](#)



[Kelly H. Kim \(https://my.uclaextension.edu/courses/30870/users/146907\)](https://my.uclaextension.edu/courses/30870/users/146907)

Saturday

Thanks Erin,

Yes, indeed. COVID has been cruel for all but especially those that are weak and vulnerable. All those barriers and distance made it harder for my grandma to recognize her own family. It's very sad.

← [Reply](#)



[Michelle Akamine \(https://my.uclaextension.edu/courses/30870/users/153411\)](https://my.uclaextension.edu/courses/30870/users/153411)

Saturday

Hi Kelly,

I learned a lot from your photovoice project. I remember the first time I went to Korea, it was on an exchange program and we visited so many temples and churches. I was so surprised by the religious diversity there. It's quite different from Japan, where usually people are born with Shintoism and die with Buddhism. But they don't consider themselves religious.

← [Reply](#)



[Erin Lynch \(https://my.uclaextension.edu/courses/30870/users/147296\)](https://my.uclaextension.edu/courses/30870/users/147296)

Thursday



Hi Everyone. Here is my final Photovoice Project. I look forward to looking at all of yours as well! Cheers!

[TESOL\\_Final PhotoVoice Project; Cultural Perspectives and Teaching Methods; FALL 2020 - Google Docs-1.pdf \(https://my.uclaextension.edu/files/4658430/download?download\\_frd=1&verifier=rP5y19sJo4iDV9wFNtJHthQRRtwNkvYirk2qN006\)](https://my.uclaextension.edu/files/4658430/download?download_frd=1&verifier=rP5y19sJo4iDV9wFNtJHthQRRtwNkvYirk2qN006)

[← Reply](#)



[Erica Wahlgren \(https://my.uclaextension.edu/courses/30870/users/135386\)](https://my.uclaextension.edu/courses/30870/users/135386)

Friday



Hi Erin,

Thank you for such a well researched and informative project.

One of the photos I included in my project addressed homelessness in Covid. I covered such a small snapshot but your project really added context and depth to the issue. Homelessness is such a complex issue and it's clear from looking at your project that simply providing food and shelter is only treating the symptoms of the issue, not the cause. The factors leading to homelessness are broad and cannot be addressed with one approach.

[← Reply](#)



[Erin Lynch \(https://my.uclaextension.edu/courses/30870/users/147296\)](https://my.uclaextension.edu/courses/30870/users/147296)

Saturday



Hi Erica. Thanks for your reply. I agree that the factors leading to homelessness are broad and we need a multifaceted approach. It would be great if we could do a better job to address the issues at their roots to decrease a person's risk of becoming homeless in the first place, rather than come in after the fact.

[← Reply](#)



[Luis Orozco \(He/Him/His\) \(https://my.uclaextension.edu/courses/30870/users/146922\)](https://my.uclaextension.edu/courses/30870/users/146922)

Friday



Hi Erin!

I enjoyed looking at your project, and I appreciated that you included so many statistics in your introduction. I also wholeheartedly agree with your statement, "As educators we should be aware that our unhoused students need our compassion and understanding. We should be flexible when needed to assist them in completing their work and reaching their potential."

← [Reply](#)



[Aya Takeichi-Leitz \(https://my.uclaextension.edu/courses/30870/users/147001\)](https://my.uclaextension.edu/courses/30870/users/147001)

Friday

Hi Erin,

My town has the same homeless problem, so it was interesting to see photos. The last photo is shocking to me, but this is the reality we must face. Trying to place homeless people in permanent housing is a challenge our town is facing. Thank you for sharing!

← [Reply](#)



[Erin Lynch \(https://my.uclaextension.edu/courses/30870/users/147296\)](https://my.uclaextension.edu/courses/30870/users/147296)

Saturday

Hi Ava. It's really sad that there are so many homeless in a country that has so much wealth. I hope we can do better and find workable solutions to resolve the issue.

Edited by [Erin Lynch \(https://my.uclaextension.edu/courses/30870/users/147296\)](https://my.uclaextension.edu/courses/30870/users/147296) on Nov 28 at 7:44am

← [Reply](#)



[Erin Lynch \(https://my.uclaextension.edu/courses/30870/users/147296\)](https://my.uclaextension.edu/courses/30870/users/147296)

Saturday

Thanks Luis. When I saw the number of students affected by homelessness, I was floored. It's such an overwhelming problem, but I think giving students a chance at succeeding is their best bet at escaping poverty and homelessness.

← [Reply](#)



[Monta Wiley \(https://my.uclaextension.edu/courses/30870/users/126624\)](https://my.uclaextension.edu/courses/30870/users/126624)

Friday

Erin, Don't know if I mentioned it but your photovoice project was one of the option I was considering discussing, so I was really eager to hear your study on this topic. Skid row in itself has become its own "cultural town" for all the wrong reasons. Driving through the area on the way home from work, it's heartbreaking to see so many people on the streets with no place to go. Another heartbreak really is City officials are not helping to fix the problems and because individual are caught in the norm of living on the streets they refuse to accept assistance.

I'm curious to know how the growing homeless situation affects such sectors as city construction developments and how they are tackling the COVID situation especially with the area being overcrowded

Very great and insightful analysis !

← [Reply](#)



**Erin Lynch** (<https://my.uclaextension.edu/courses/30870/users/147296>)



Saturday

Hi Monta. Thanks for your reply. That is a great question. I've read about some development projects over the years where they move homeless people to another area (Skid Row) and I've heard that some new construction included bridges between the buildings to allow residents of the buildings to avoid interactions with homeless people on the street. I hope we come up with better and more humane solutions than the ones we employ now.

← [Reply](#)



**Kelly H. Kim** (<https://my.uclaextension.edu/courses/30870/users/146907>)



Saturday

Erin,

I like the subject of your focus for this project. Although I've never lived in LA, I realize the significance of the issue whenever I make a visit. I used to live in SF until last year and homelessness is a huge problem there as well. No one seems to know the solution to this but as time goes by, it seems like the homeless population increases and the area they take up in the city become more abandoned and unwanted. It's brilliant of you to choose this topic to focus on and see the connection between this social issue and the education of our times.

← [Reply](#)



<https://my.uclaextension.edu/courses/30870/users/135386>

Thursday



Hi all,

Attached is my Photovoice project on Santa Monica. Santa Monica has a lot of iconic attractions and destinations but for my project, I chose to highlight other spots that celebrate cultural diversity and the history of the area. The main theme of my project is that awareness is the first set towards action and change. In this project, I engaged with the area I live in and learned more about its social, economic, and cultural issues.

[TESOL Photo Voice Project-1.pdf \(https://my.uclaextension.edu/files/4658671/download?download\\_frd=1&verifier=b1oNeiA3G1V7sdNwbmxKIiK91SEaDJL2KCEWTzgQ\)](https://my.uclaextension.edu/files/4658671/download?download_frd=1&verifier=b1oNeiA3G1V7sdNwbmxKIiK91SEaDJL2KCEWTzgQ)

[← Reply](#)



[Luis Orozco \(He/Him/His\) \(https://my.uclaextension.edu/courses/30870/users/146922\)](https://my.uclaextension.edu/courses/30870/users/146922)

Friday



Hi Erica!

Your project provided a more complex take on Santa Monica than what most people see, and I enjoyed reading your reflections. I agree with your statement, "we must engage with our communities, bring light to issues, and work together to solve them."

[← Reply](#)



[Erin Lynch \(https://my.uclaextension.edu/courses/30870/users/147296\)](https://my.uclaextension.edu/courses/30870/users/147296)

Saturday



Hi Erica. I lived in Santa Monica about 20 years ago for a time and also attended Santa Monica College for my first couple years of college so I have an affection for the city and love to visit when I can. I appreciate the perspective you take in your project, painting a more complex image of Santa Monica that the average person might get from a visit. What stuck with me the most (because of my own project) was the photo of the homeless and how the city has closed the bathrooms and showers to try to prevent the spread of Covid. I feel like there is a better way to help prevent the spread without taking a vital resource away from the homeless. They have also created another problem as without the bathrooms, people will be relieving themselves in other places which increases the risk not only for Covid, but for many other diseases.

← Reply



**Kelly H. Kim** (<https://my.uclaextension.edu/courses/30870/users/146907>)

Saturday

Erica,

I used to love traveling to Santa Monica when I lived in California but never had a chance to think so deeply about the diversity and social issues you pointed out in your project. I like how you said "I was able to see the good, the bad, the celebrated, and the ignored." I agree this project made us all to take another look at our surroundings in fresh eyes and when we did, we not only found good but also bad and ignored. What an interesting observations you made! Thanks for sharing!

← Reply



**Monta Wiley** (<https://my.uclaextension.edu/courses/30870/users/126624>)

Thursday

Hello, hope everyone is having a great and safe thanksgiving. Here is my photovoice project entitled the Social Battle Within Los Angeles. Hope you all enjoy and learn something from my research study of the five ethnic towns in Los Angeles.

← Reply



**Luis Orozco (He/Him/His)** (<https://my.uclaextension.edu/courses/30870/users/146922>)

Friday

Hi Monta!

I liked the creativity of photographing five different LA neighborhoods and showcasing them like postcards. It made me think critically about the postcards that are sold around LA to tourists and what they highlight and what they leave out and about how this applies

to education, as well; in other words, it is clear that some things or people are deemed more worthy of representation while others are not. The strength of each community to band together after displacement or marginalization is incredible. Great project!

← [Reply](#)



**Shuo Niu** (<https://my.uclaextension.edu/courses/30870/users/139757>)

Saturday

Hello Monta:

Thank you for your video. It is very moving! And I love the music you choose to go with it. Leaving the US, it kinda makes me wanna cry watching this.

I live in NC, but I have been to LA multiple times. I love the temperature and the scenes are pretty too! It is so much fun to see LA from the eyes of people who actually lives there, not as tourist. I think you captured really good photos and your choices are excellent.

Thank you so much for sharing!

Shuo

← [Reply](#)



**Erin Lynch** (<https://my.uclaextension.edu/courses/30870/users/147296>)

Saturday

Hi Monta. I loved this- the subject matter and the presentation, and the history lesson you gave for each photo. One of the things I quickly learned to appreciate after moving to Los Angeles is the cultural diversity. I have learned so much and grown so much from learning from the perspective of others. I think it's the best thing about this city.

← [Reply](#)



**Melissa McConnell-Quinn** (<https://my.uclaextension.edu/courses/30870/users/148617>)

Saturday

Wow! This was a really creative way to present your project. I am really stuck on the fact that you had postcards from around the city. That was a brilliant idea! Thank you for showing us around your town!

← [Reply](#)

<https://my.uclaextension.edu/courses/30870/users/147001>**Aya Takeichi-Leitz** (<https://my.uclaextension.edu/courses/30870/users/147001>)

Friday

This is my final Photovoice project regarding Diversity and inclusion in Japanese corporations. Thank you!

[Final Photovoice Project-1.docx \(https://my.uclaextension.edu/files/4659759/download?download\\_frd=1&verifier=28I3eSXELVSfLgIp6yNsiXyQ4gDgO1ik2yGpFszE\)](https://my.uclaextension.edu/files/4659759/download?download_frd=1&verifier=28I3eSXELVSfLgIp6yNsiXyQ4gDgO1ik2yGpFszE)

← [Reply](#)

[http](https://my.uclaextension.edu/courses/30870/users/147296)**Erin Lynch** (<https://my.uclaextension.edu/courses/30870/users/147296>)

Saturday

Hi Ava. I enjoyed reading your PhotoVoice Project. What stood out to me what when you stated "At my work, we connect the diversity of employees to the resilience of our firm. We believe that an array of backgrounds, experiences, and perspectives creates stronger organizations and a better society". I think that diverse experiences, beliefs, and ideals is additive and lends strength to an organization.

← [Reply](#)

<https://my.uclaextension.edu/courses/30870/users/135934>**Caitlin Flynn** (<https://my.uclaextension.edu/courses/30870/users/135934>)

Friday

For my final photovoice I decided to concentrate on art as expression in my community of Venice Beach. I tried to highlight how art is used for many community purposes here and it's role in this community and as a tool for communication.

[Caitlin Flynn Final Photovoice-1.pdf \(https://my.uclaextension.edu/files/4660031/download?download\\_frd=1&verifier=7AcrYsDzZllq2S96EMw3XUVv7a85gmkgiESW4iec\)](https://my.uclaextension.edu/files/4660031/download?download_frd=1&verifier=7AcrYsDzZllq2S96EMw3XUVv7a85gmkgiESW4iec)

← [Reply](#)

[http](https://my.uclaextension.edu/courses/30870/users/153411)**Michelle Akamine** (<https://my.uclaextension.edu/courses/30870/users/153411>)

Saturday

Hi Caitlin,

I thought you chose an interesting topic. Back in high school, I had the pleasure to meet some street artists, Robbie Conal and Fintan Magee. They are both artists and activists, drawing people and things that they believe in. They talked about even getting arrested by drawing on public spaces, but nevertheless, it is amazing to see how influential their works can be.

← [Reply](#)



[https://](https://my.uclaextension.edu/courses/30870/users/130244)

[Geronima Garcia \(https://my.uclaextension.edu/courses/30870/users/130244\)](https://my.uclaextension.edu/courses/30870/users/130244)

Friday

Hello all,

Attached is Photovoice Project titled Empowering Student Voices and Inspiring Civic Engagement.

[EDUC-X 425.05 Photovoice Project G. Garcia-1.pdf \(https://my.uclaextension.edu/files/4660381/download?download\\_frd=1&verifier=U6VKIOWMxrG6tiDxpaMY8XJp6G7gd6fb8kdHEsJX\)](https://my.uclaextension.edu/files/4660381/download?download_frd=1&verifier=U6VKIOWMxrG6tiDxpaMY8XJp6G7gd6fb8kdHEsJX)

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[http](https://my.uclaextension.edu/courses/30870/users/126624)

[Monta Wiley \(https://my.uclaextension.edu/courses/30870/users/126624\)](https://my.uclaextension.edu/courses/30870/users/126624)

Friday

Geronima thank you so much for such an amazing photovoice project. I tried to picture myself as a student being in your class, as you took us on a journey through your experience as a instructor, being a motivator for change, and how you are adapting in today teaching climate due to the current health crisis. Your advice and input is going to be helpful in my journey as an insutrcor.

Thanks again.

← [Reply](#)



[https://](https://my.uclaextension.edu/courses/30870/users/153411)

[Michelle Akamine \(https://my.uclaextension.edu/courses/30870/users/153411\)](https://my.uclaextension.edu/courses/30870/users/153411)

Friday

Hi everyone. Happy Holidays. Here is my final project about the impacts of COVID-19 in Culver City, CA. I look forward to your feedback.

[Akamine Final Photovoice Project-1.pdf \(https://my.uclaextension.edu/files/4660628/download?download\\_frd=1&verifier=zz8n6vgQhjdKdFFvOAe8XWigRdMQwpxoaCE4p\)](https://my.uclaextension.edu/files/4660628/download?download_frd=1&verifier=zz8n6vgQhjdKdFFvOAe8XWigRdMQwpxoaCE4p)

← [Reply](#)

<https://my.uclaextension.edu/courses/30870/users/137566>

Friday

Hello everyone!

Here is my [Photovoice Project link \(https://docs.google.com/presentation/d/1zruuYo-HbfksWcdssYAOYyGrQpX505bMdP7aVrAdp-A/edit#slide=id.g86fc84f77b\\_0\\_17590\)](https://docs.google.com/presentation/d/1zruuYo-HbfksWcdssYAOYyGrQpX505bMdP7aVrAdp-A/edit#slide=id.g86fc84f77b_0_17590) through Google Slides. I'm looking forward to your feedback.

← [Reply](#)

[http://my.uclaextension.edu/courses/30870/users/130244](https://my.uclaextension.edu/courses/30870/users/130244)

Saturday

Wow, Grace! This was thorough and so informative. I love your use of waves as a metaphor for the changes and calls for change that happening in Fullerton. To be honest, I have only been to Fullerton a handful of times, but I will be on the lookout for the Lemon Bridge and Niños del Mundo murals the next time I venture out.

Thanks for sharing,

Geronima

← [Reply](#)

<https://my.uclaextension.edu/courses/30870/users/147480>

Friday

Hi Everyone!

I worked with kindergarten students in a Jewish Community Center this past fall. As an Asian American, I've learned a great deal about Jewish culture. I also learned about the state of schools during COVID-19.

Thank you for viewing my PhotoVoice project and being a part of my life for these eight weeks. Attached is the pdf. Please take a look and let me know what you think!

[Final PhotoVoice - Russell Fung-1.pdf \(https://my.uclaextension.edu/files/4660708/download?download\\_frd=1&verifier=YfLAtr3hiHMdOvfJvTG180UPyAloy1VcMYco6OYc\)](https://my.uclaextension.edu/files/4660708/download?download_frd=1&verifier=YfLAtr3hiHMdOvfJvTG180UPyAloy1VcMYco6OYc)

← [Reply](#)



(https://

[Shuo Niu \(https://my.uclaextension.edu/courses/30870/users/139757\)](https://my.uclaextension.edu/courses/30870/users/139757)



Saturday

Hello Everyone!!

Since I just went back to China, I figured some of you might be interested to see the life I have here. This is the link to my Prezi. I really hope you could enjoy it and learn more about my culture.

<https://prezi.com/view/mrDcKavIOXfZQNB2kX36/>  
(<https://prezi.com/view/mrDcKavIOXfZQNB2kX36/>)

This is the link to my Prezi. I hope you would enjoy it and learn more about China :)

Welcome to China everyone :D

Shuo

← [Reply](#)



(http

[Melissa McConnell-Quinn \(https://my.uclaextension.edu/courses/30870/users/148617\)](https://my.uclaextension.edu/courses/30870/users/148617)



Saturday

I enjoyed learning about China through your eyes. I can't imagine living on the 17th floor, simply because the heights would scare me. I also liked the information about the small neighborhood market. I wish I had a little place like this to visit.

Your Prezi is great too. I really liked the picture and then the information bubble. You did a great job!

← [Reply](#)



<https://my.uclaextension.edu/courses/30870/users/147686>

Saturday



Hello all, I'm kind of sad this is going to our last discussion board. Here is my final project about "CORONA BLUE". I enjoyed thoroughly of all your posts and works. Thank you very much for sharing your experience and knowledge in this class with me!

[Final Photovoice Project -1.pdf \(https://my.uclaextension.edu/files/4661066/download?download\\_frd=1&verifier=KHIOdt2YYgjSvqQxqHdE5tCx5N1gQWRsqvT2YTsq\)](https://my.uclaextension.edu/files/4661066/download?download_frd=1&verifier=KHIOdt2YYgjSvqQxqHdE5tCx5N1gQWRsqvT2YTsq)

← [Reply](#)



[Michelle Akamine \(https://my.uclaextension.edu/courses/30870/users/153411\)](https://my.uclaextension.edu/courses/30870/users/153411)

Saturday



Hi Silver,

I also did something similar with my photovoice project. I was very interesting to hear about the situation in Busan. The story from photo 3 is heartbreaking. As a future educator, that is something I never want to see but it can be a harsh reality. I hope that student, and really anyone in that sort of situation, are able to get some kind of support.

← [Reply](#)